

Христина Рачицька

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From childhood, Khrystyna was very familiar with Ukrainian embroidery, she was raised in a family where Ukrainian traditions and customs are cherished, respected and passed on through the generations. She studied in Lviv National Academy of Arts in an atmosphere of love and nurturing for Ukrainian culture, and where teachers taught me to love everything Ukrainian with all her heart and soul. From the very beginning, Khrystyna was interested in the meanings and origin of the diversity of embroidery techniques, colouring, rituals and symbols. Her focus is on the national costume that combines different ethnographic regions of Ukraine. Khrystyna often works on ethnic costumes for different performers, singing traditional Ukrainian songs, who represent the Ukrainian art on the world stage.

She has participated in Ukrainian Day in London. Khrystyna has also, collaborated with theaters and directors such as Oles Sanin and Zinaida Likhacheva. She has created costumes for short films, "The Transition" and "Such a Sweet Autumn", based on Taras Shevchenko's words and Oleg Kiva's music. Currently, Khrystyna spends most of her time learning about hats, embroidery technics and traditional methods of cutting fabrics, which are all components of creating a modern costume. She aims is to discover and demonstrate the unknown or forgotten aspects of the Ukrainian applied arts as an unbelievable phenomenon in the world's culture and heritage.

