

# Elizabeth Holinaty

Elizabeth had a keen interest in textiles, which led her to study how textiles are made. She has taken weaving classes at The Banff School of Fine Arts and at local, provincial and international conferences.

The woven textiles of Ukraine - folk costumes, furnishings, kilims, rushnyky (ritual cloths) and poyasy (sashes) are distinctive in each ethnographic region. She has studied and analyzed many of them.

Her handwoven items may be a reproduction or an adaptation of the original item. She shares her knowledge through demos, displays and workshops with adults and children.

In addition to her ethnic weaving her handwovens include fashion accessories and functional items.

She continues to explore new techniques and materials which she incorporates into her work.

