

# Susan Ferbey



Susan loves working with her hands and feeling the substrate – whether it's clay, dough, soil. Though she was raised Ukrainian-Canadian in Edmonton and spent her working life as a science teacher in Edmonton, Switzerland, and Korea, she has always been most comfortable in the bush, at the lake, in the mountains.

Picking smyrzhi in spring, and saskatoons, pincherries, raspberries in summer. Fishing for reluctant perch and pickerel. Crisp fall days stripping the trees of chokecherries and kalyna, gathering pidpenky after the first frost. Walking the bush for grouse, butchering the deer with her husband, harvesting whatever she convinced the garden to produce that year, then turning it into borsch, holuptsi, varenyky for the winter. Then back to spring.

“This inheritance from the lives of Ukrainian settlers is what I've got in my bones and that's what shows up in my pots”.

Carving lanterns engages her completely - at those times she is her ancestors on cold winter nights with only candlelight to soothe them. Carving the designs of the wild – leaves, flowers, animal tracks, the bounty of farm and field, and the night sky.

Most of her work is porcelain, whose nature is unforgiving but endlessly satisfying. Her hope is that you enjoy her work as much as she enjoys making it.

