

Linda Craddock

Home Town Dreams

None of us live exclusively in the present. What we understand as being “now” is in fact an amalgamation of personal and collective experiences interacting with a current framework of existence. This defines who we are.

An increasing level of interest in both personal and social memory has resulted in an investigation of the past history and memories of that part of Alberta within which I was raised, namely the rural area of East Central Alberta. The importance of my relationship with the rural Alberta community is paramount to my perception and my own hometown and family serve then as both subject matter and metaphor for an understanding of the complex relationship between my own background and that of Canadian society at large.

The conflict between conscious memory, subconscious memory and reality form the framework for my work.

